

Twelfth Night

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The play 'twelfth night' by William Shakespeare is a sign of consistent merriment and happiness. The play expressed the feeling of love in three ways i.e. love for one's self, true love and the love of friendship. The characters in this play are portrayed as joyful and confused at the same time for the kind of love they develop for someone over time. Shakespeare, through this play, tried to make the statement 'love has no boundaries' a highlight (Jacobsen, 2017).

The scenes depicted in Twelfth Nights are wisely woven together to create humor and tension by giving out tiny fragments and chunks of the plot throughout the play so that when the story unfolds, the fragments altogether form a complete scene. Shakespeare has managed to intertwine several ways in which love can be felt and expressed and associated with human perception and nature towards relationships (Clubb, 2017).

The story starts as the Duke Orinso falls in love with Olivia in the first glance and is totally mesmerized by her beauty and wishes for a love that fills his life with nature's beauty. His perception of love is more like indulging in self-pity and gathering sympathies of others of his situation. He is so vulnerable that he even tries to kill Cesario (his servant) who is actually a woman disguised as a man. He came to know that Olivia has mistakenly fallen in love with Cesario unaware of the fact that she is actually a woman. When Cesario reveals himself as Viola, it is then when Olivia could understand Duke's transparent and pure love for her (Gale, 2016).

Concluding the Twelfth Night, it would not be wrong to say that it is merely a perplexing commentary on romance and love that a person feels for someone else whether due to their power, beauty, honesty or physical traits. In the entire play, all the characters were confined to bewildering situations and imagination that they have found their missing half.

References

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